

Tony's  
Astrological Portrait





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# Tony's Astrological Portrait

## Introduction

The purpose of this report is to describe your psychological portrait and to highlight the most fundamental features on the personal area which may help you understand the way you behave with your partner as soon as you start a romantic relationship. The report begins with the analysis of your planetary dominants and outlines your personality's general traits before going into further detail. Minor dominants are analysed at the end of Annex 1, for purposes of clarity. Your report then delineates the various facets of your personality:

In general, even when relationships are not involved, we express ourselves and we feel according to our character and our personal motivations: this is indicated by the Ascendant and the Sun sign which both give details on the way we function. They shed a tremendously important light which allows to figure out your personality. Here, we describe your Sun sign (your inner self) and your Ascendant (your behaviour as seen by others). Indeed, these descriptions alone cover nearly a third or a half of your psychological signature, depending on your natal chart characteristics.

Then, we address your sensitivity, or in other words, the way you receive things and how you express your emotions ; it works as a constant filter for all your exchanges, even when it becomes a more secondary element in your amorous relationship, because at that moment, affectivity prevails. Sensitivity is the way you perceive things, it is your radar, your daily mood, and at the same time, it indicates how you react to your entourage, on a daily basis. It is what others immediately see of you. In the second paragraph, we explain in which areas of life your sensitivity and your emotions are strongest, therefore, where you are most vulnerable.

After this, it is your affectivity, the way you love and how you charm, that comes into play as soon as you fall in love: the first part indicates its basic structure or its main form. The second part describes the areas where it is best expressed and how you display it, according to your personality.

A third fundamental area deals with your mode of action and your sexuality: how you behave, how you manage to obtain what you want, what kind of desires you have. There are twelve possibilities, very different from one another. The study discloses the specific one that applies to you. In the second paragraph, we explain in which life areas you may most efficiently take advantage of your capacity for action and for conquest.

Your ways of communicating and of thinking are obviously among the major elements that must be integrated into the delineation and the description of your personality. Indeed, they influence your

general behaviour and may modify or enhance the image your project (for instance, extraversion may “compensate” a weak affectivity, but a huge number of cases are possible). An additional chapter indicates the favourite areas where you enjoy communicating, thinking and meeting with people.

Besides, we analyze an even more personal aspect that is important to define and understand what may occur within your couple: each of us have a centre of interest, a privileged manner to be fulfilled or to achieve our destiny; this main motivation is indicated by the position of your Sun in your astrological house and we provide you with its detailed description.

A natal chart contains the potential for specific fulfilment and a whole range of assets, protections and qualities. How does the lucky factor manifest in your personality? In which area can you best exploit your qualities? The answers are precisely revealed to you in this chapter.

On the other hand, we all feel in us a part of vulnerability, doubts and fears. How does this part of solemnity or serious side play out? How is it possible to handle it in order to evolve and to get rid of useless elements? All this information is provided to you in these two paragraphs.

Then, you can discover three additional traits of your personality that must be considered as secondary ones. They deal with your predispositions, which means that they need to be triggered by external events because they are not influenced by your will; let's call it a part of fate. Please, bear in mind that your destiny can unfold only in accordance with what you are: therefore, even if they belong to your more unconscious self, these characteristics are parts of you, definitely.

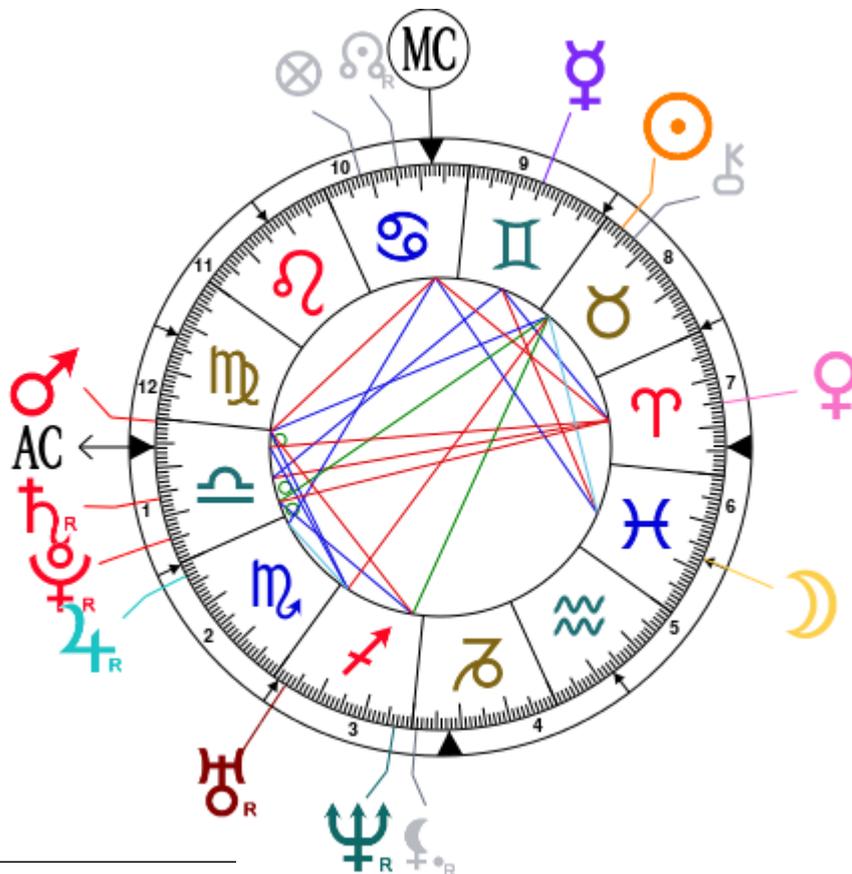
The karmic chart complements the psychological portrait or natal chart. It is based on the positions of the Lunar Nodes, the Black Moon, and the Part of Fortune. These elements of the chart, sometimes referred to as fictitious points, provide information about the spiritual meaning of your destiny. Owing to the fact that we all have in us acquired knowledge and the urge to go on a quest, our life is an evolutionary journey... However, these texts must be read with great caution: this is the reason why you will find this analysis in the Annex 2 of your report.

# Your Planets, Houses, Aspects, and Natal Chart

Tony, born May 17, 1982, at 04:40 PM, Bruges > Brugge (West-Vlaanderen), Belgium [3.14E ; 51.13N ; 2E00]

Natal Planets				In House	Natal Houses (Placidus)	
☉ Sun	26°22'	♉ Taurus	House 8	House 1	5°48'	♎ Libra
☾ Moon	12°41'	♊ Pisces	House 6	House 2	0°26'	♏ Scorpio
☿ Mercury	14°42'	♊ Gemini	House 9	House 3	1°09'	♐ Sagittarius
♀ Venus	14°46'	♈ Aries	House 7	House 4	7°32'	♑ Capricorn
♂ Mars	0°35'	♎ Libra	House 12	House 5	13°08'	♒ Aquarius
♃ Jupiter	2°50' R	♏ Scorpio	House 2	House 6	12°34'	♊ Pisces
♄ Saturn	16°19' R	♎ Libra	House 1	House 7	5°48'	♈ Aries
♅ Uranus	2°54' R	♐ Sagittarius	House 3	House 8	0°26'	♉ Taurus
♆ Neptune	26°27' R	♐ Sagittarius	House 3	House 9	1°09'	♊ Gemini
♇ Pluto	24°43' R	♎ Libra	House 1	House 10	7°32'	♋ Cancer
♁ Node	14°30' R	♋ Cancer	House 10	House 11	13°08'	♌ Leo
♁ Lilith	0°56' R	♑ Capricorn	House 3	House 12	12°34'	♍ Virgo
♁ Chiron	23°12'	♉ Taurus	House 8			
AS AS	5°48'	♎ Libra				
MC MC	7°32'	♋ Cancer				

In keeping with the common practice, we consider that a planet posited within 1 degree of the next house belongs to that house. We allow an orb of 2 degrees for the ASC and the MC.



## List of Your Active Planetary Aspects

Please find below the list of all the active inter-aspects which are interpreted in this report, in addition to your planets in sign, in house, and all your planetary dominants. Since the aspects between slow-moving planets are of a collective nature, they are not displayed, in compliance with our interpretation rules.

- ★★★★★ Sun quintile Moon, orb 1° 4'
- ★★★★★ Sun trine Mars, orb 4° 13'
- ★★★☆☆ Sun opposite Uranus, orb -6° 31'
- ★★★☆☆ Sun inconjunction Neptune, orb -0° 05'
- ★★★☆☆ Sun inconjunction Pluto, orb -1° 38'
- ★★★☆☆ Moon square Mercury, orb 2'
- ★★★★★ Moon trine Midheaven, orb -5° 08'
- ★★★★★ Mercury sextile Venus, orb -0° 04'
- ★★★★★ Mercury trine Saturn, orb 1° 37'
- ★★★☆☆ Venus opposite Saturn, orb -1° 33'
- ★★★☆☆ Venus opposite Pluto, orb -9° 56'
- ★★★★★ Venus opposite Ascendant, orb -8° 57'
- ★★★☆☆ Venus square Midheaven, orb -7° 13'
- ★★★★★ Mars sextile Uranus, orb 2° 18'
- ★★★☆☆ Mars square Neptune, orb -4° 08'
- ★★★★★ Mars conjunction Ascendant, orb 5° 13'
- ★★★☆☆ Mars square Midheaven, orb -6° 56'
- ★★★★★ Jupiter trine Midheaven, orb -4° 41'
- ★★★★★ Uranus sextile Ascendant, orb -2° 54'

## Meaning of Stars

Stars indicate the strength of the aspects. Two solid coloured stars (there are half-stars also), mean that the aspect is powerful enough to be noticed at the first reading.

We strongly advise that you read the paragraphs displaying less than two stars later on, after you have absorbed the full import of the other texts.

The yellow colour indicates a soothing and conciliating aspect, and the red colour, a dynamic and tense aspect. The red aspects enable you to evolve, to take action, and to learn to turn your "weaknesses" into assets through your life experiences. The yellow aspects are innate strengths on which you rely in order to grow better with the former...

## Preamble

When interpreting a natal chart, the best method is to start gradually from general features to specific ones. Thus, there is usually a plan to be followed, from the overall analysis of the chart and its structure, to the description of its different character traits.

In the first part, an overall analysis of the chart enables us to figure out the personality's main features and to emphasize several points that are confirmed or not in the detailed analysis: in any case, those general traits are taken into account. Human personality is an infinitely intricate entity and describing it is a complex task. Claiming to rapidly summarize it is illusory, although it does not mean that it is an impossible challenge. It is essential to read a natal chart several times in order to absorb all its different meanings and to grasp all this complexity. But the exercise is worthwhile.

In brief, a natal chart is composed of ten planets: two luminaries, the Sun and the Moon, three fast-moving or individual planets, Mercury, Venus and Mars, two slow-moving planets, Jupiter and Saturn, and three very slow-moving planets, Uranus, Neptune and Pluto. Additional secondary elements are: the Lunar Nodes, the Dark Moon or Lilith, Chiron and other minor objects. They are all posited on the Zodiac wheel consisting of twelve signs, from Aries to Pisces, and divided into twelve astrological houses.

The first step is to evaluate the importance of each planet. This is what we call identifying the dominant planets. This process obeys rules that depend on the astrologer's sensitivity and experience but it also has precise and steady bases: thus, we can take into account the parameters of a planet's activity (the number of active aspects a planet forms, the importance of each aspect according to its nature and its exactness), angularity parameters; (proximity to the four angles, Ascendant, Midheaven, Descendant and Imum Coeli or Nadir, all of them being evaluated numerically, according to the kind of angle and the planet-angle distance) and quality parameters (rulership, exaltation, exile and fall). Finally, other criteria such as the rulership of the Ascendant and the Midheaven etc. are important.

These different criteria allow a planet to be highlighted and lead to useful conclusions when interpreting the chart.

The overall chart analysis begins with the observation of three sorts of planetary distributions in the chart: Eastern or Western hemisphere, Northern or Southern hemisphere, and quadrants (North-eastern, North-western, South-eastern and South-western). These three distributions give a general tone in terms of introversion and extraversion, willpower, sociability, and behavioural predispositions.

Then, there are three additional distributions: elements (called triplicity since there are three groups of signs for each one) - Fire, Air, Earth and Water - corresponding to a character typology, modality (or quadruplicity with four groups of signs for each one) - Cardinal, Fixed and Mutable - and polarity (Yin and Yang).

There are three types of dominants: dominant planets, dominant signs and dominant houses. The novice thinks astrology means only "to be Aries" or sometimes, for example, "to be Aries Ascendant Virgo". It is actually far more complex. Although the Sun and the Ascendant alone may reveal a large part of the character - approximately a third or a half of your psychological signature, a person is neither "just the Sun" (called the sign) nor just "the first house" (the Ascendant). Thus, a particular planet's influence

may be significantly increased; a particular sign or house may contain a group of planets that will bring nuances and sometimes weaken the role of the Ascendant, of the Sun sign etc.

Lastly, there are two other criteria: accentuations (angular, succedent and cadent) which are a classification of astrological houses and types of decanates that are occupied (each sign is divided into three decanates of ten degrees each). They provide some additional informations.

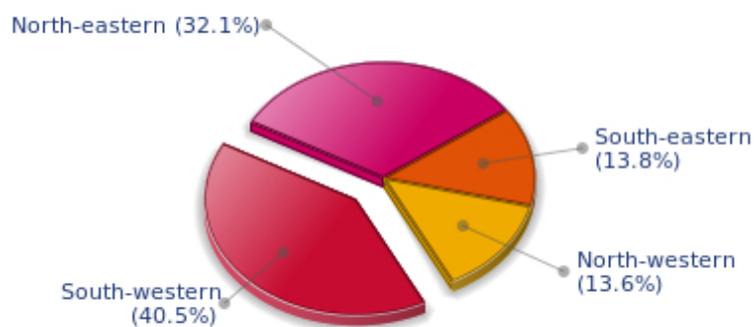
These general character traits must not be taken literally; they are, somehow, preparing for the chart reading. They allow to understand the second part of the analysis, which is more detailed and precise. It focuses on every area of the personality and provides a synthesis of all the above-mentioned parameters according to sound hierarchical rules.

As explained in the introduction of your Psychological Portrait report, minor dominants are analysed at the end of Annex 1, for purposes of clarity.

## Your Planetary Repartitions

Each quadrant is a combination of the four hemispheres of your birth chart and relates to a character typology. The Southern hemisphere – the top of your chart, around the Midheaven – is associated with extraversion, action, and public life, whereas the Northern hemisphere prompts to introversion, reflexion, and private life. The Eastern hemisphere – the left part, around the Ascendant – is linked to your ego and your willpower, whereas the Western hemisphere indicates how other people influence you, and how flexible you are when you make a decision.

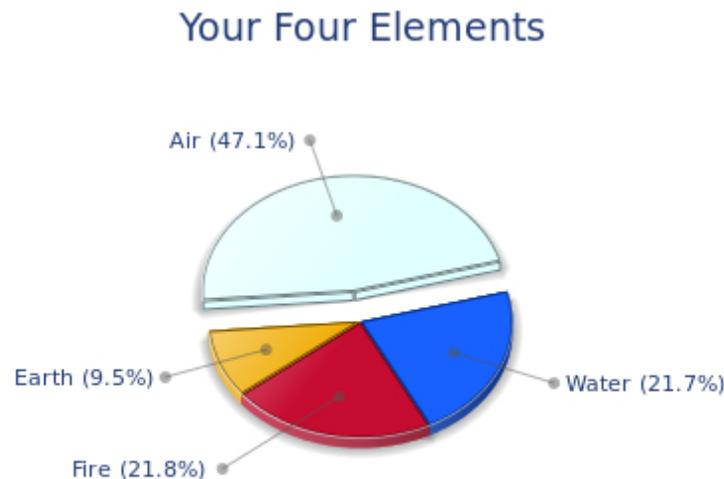
### Your Four Quadrants



Tony, the diurnal South-western quadrant, consisting of the 7th, 8th and 9th houses, prevails in your chart: this sector brings about a thirst for communication and sometimes a need to take risks in your dealings with others. Relations are a factor of your evolution and your transformation, which you accept serenely. Indeed, what matters to you is the movement and the energy that link you to others and that make you gain more awareness. A kind of rebellion or a desire to get away from it all is rooted in you.

## Your Dominant Modes and Elements

Tony, here are the graphs of your Elements and Modalities, based on planets' position and angles in the twelve signs:



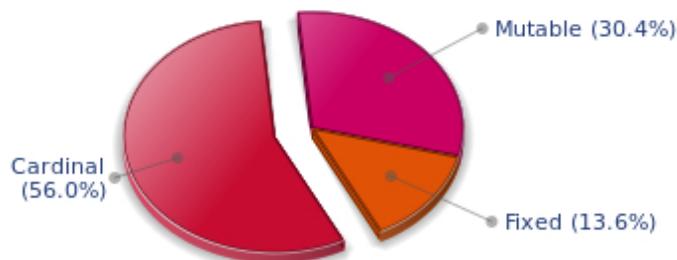
Cheers for communication and mobility, Tony! The predominance of Air signs in your chart favours and amplifies your taste for relations and for all kinds of short trips, whether real (travels) or symbolic (new ideas, mind speculations). You gain in flexibility and adaptability what you lose in self-assertion or in pragmatism.

Tony, Fire is dominant in your natal chart and endows you with intuition, energy, courage, self-confidence, and enthusiasm! You are inclined to be passionate, you assert your willpower, you move forward, and come hell or high water, you achieve your dreams and your goals. The relative weakness of this element is the difficulty to step back or a kind of boldness that may prompt you to do foolish things.

Earth qualities are under-represented in your chart, with only 9.49% instead of the average 25%. Deficiency in Earth may indicate that you have no interest in material and concrete values. It is likely that you live too much in your heart or in your mind, or even in your enthusiasm! The fact remains that you may end up in tricky situations, due to your lack of good sense or forethought: material life is unavoidable even if you are rather idealistic, dreamy, or easily content. You must tackle concrete life necessities, for fear of... being forced to cope with them, later, in much more unpleasant ways!

The twelve zodiacal signs are split up into three groups or modes, called quadruplicities, a learned word meaning only that these three groups include four signs. The Cardinal, Fixed and Mutable modes are more or less represented in your natal chart, depending on planets' positions and importance, and on angles in the twelve signs.

## Your Modes



Tony, the Cardinal mode is dominant here and indicates a predisposition to action, and more exactly, to impulsion and to undertake: you are very keen to implement the plans you have in mind, to get things going and to create them. This is the most important aspect that inspires enthusiasm and adrenalin in you, without which you can grow weary rapidly. You are individualistic (maybe too much?) and assertive. You let others strengthen and improve the constructions which you built with fervour.

## Your Dominants: Planets, Signs and Houses

The issue of dominant planets has existed since the mists of time in astrology: how nice it would be if a person could be described with a few words and one or several planets that would represent their character, without having to analyse such elements as rulerships, angularities, houses, etc!

The ten planets - the Sun throughout Pluto - are a bit like ten characters in a role-play, each one has its own personality, its own way of acting, its own strengths and weaknesses. They actually represent a classification into ten distinct personalities, and astrologers have always tried to associate one or several dominant planets to a natal chart as well as dominant signs and houses.

Indeed, it is quite the same situation with signs and houses. If planets symbolize characters, signs represent hues - the mental, emotional and physical structures of an individual. The sign in which a planet is posited is like a character whose features are modified according to the place where he lives. In a chart, there are usually one, two or three highlighted signs that allow to rapidly describe its owner.

Regarding astrological houses, the principle is even simpler: the twelve houses correspond to twelve fields of life, and planets tenanted any given house increase that house's importance and highlight all relevant life departments: it may be marriage, work, friendship etc.

Tony, here is the evaluation diagramme for your planets:

## Your Dominant Planets



The three planets that are most highlighted in your chart are Venus, Saturn and Mars.

With Venus among your dominant planets, one of your first reflexes is... to please! Your look, your charm, and your seduction are omnipresent elements in your behaviour.

Your approach to things is connected to your heart, and for you, no real communication can flow if your interlocutors exude no sympathy or warmth. Cold and logical reasoning, clear thoughts and good sense are not important to you: if there is no affective bond with your environment, no connection can be established with the Venusian that you are, and nothing happens.

You have a strong artistic side, and you never neglect subjective but clear concepts such as pleasure, beauty, and also sensuality. However, sometimes to the detriment of efficiency, durability, logic, and... detachment.

Saturn is part of your dominant planets: among the facets of your character, you have a grave and serious side, wise and somewhat severe, since your concentration can be powerful, to the detriment of carelessness and friendliness.

You often look austere, but it is only an appearance, a kind of modesty or reserve; however, it is true that the Saturnian, who is fond of time, effort, asceticism, rigour and sobriety, may have popularity issues. Nevertheless, honesty and straightforwardness, reliability, as well as slow, wise and deep mental process, although not very popular and visible qualities, eventually become noticed and appreciated. Saturnians' second part of life is usually easier and more fulfilling.

Like the Jupiterian, your Saturnian facet prompts you to seek the essential, security, and longevity. However, the difference with the former is that you will never give priority to wealth or "the bigger, the better" philosophy for the sake of power. Saturn, like Jupiter, symbolizes social integration, and it is usually considered positive to have a harmonic Jupiter and Saturn in one's chart because of their social adaptation capacities.

Your vulnerability lies in your too serious and austere side, which may lead to unwanted loneliness and affective frustration. This generally does not last because Saturnians often hide deep down a golden heart

that ends up revealing itself...

Mars is one of your dominant planets and provides you with its efficient energy and enthusiasm: with a powerful Mars in your chart, action - but also will and ability to undertake - is not an empty word for you. You are active, dynamic, willing to fight, courageous, and you are never afraid to move mountains, even though risks are part of the adventures that you start with determination.

However, your patience is not always up to your boldness and a kind of feverishness, or even anger, can tarnish the quality of your achievements. That would be a pity since the Marsian is a champion in matters of efficiency! Mars symbolizes display of action, conquering spirit that favours discipline and order - beware of not being fussy - and lies at the frontier between action and brutality, between conquest and potential aggressiveness.

### Your Dominant Signs



In your natal chart, the three most important signs, delineated according to the above-mentioned criteria, are, in decreasing order of strength, Libra, Aries and Pisces. They are often prominent because your Ascendant and your Sun are posited there. However, it is not always the case: it may be because they are occupied by a cluster of planets, by a planet near an angle other than the Midheaven and the Ascendant, or because two or three planets are very active and form numerous aspects from these signs. Therefore, you partly take on the three signs' characteristics, which are somehow superimposed on your natal chart, and all the more so if any of the signs in question is highlighted.

With Libra as a dominant sign in your natal chart, you love to please, to charm, and to be likeable. Moreover, you are naturally inclined towards tolerance and moderation, as well as elegance and tact, as if you were meant to please! Of course, you always find malcontents who criticize your lack of authenticity or of courage and your half-heartedness, but your aim is to be liked, and in this field, you are an unrivalled champion!

Arian blood runs through your veins! You have that enthusiasm, frankness, courage, and fastness which usually make you so likeable in spite of your somewhat rough, naive, or violent side. As a bonus, Aries' gushing fire always gives you the impetus to make a fresh start, should you stumble or undergo life hardship!

Pisces is among your dominant signs and endows your personality with unlimited sources of emotions,

dreams, imagination, and sensitivity, to the extent that you literally swim in a cloudy ocean of delightful impressions. These impressions are so intense and overwhelming that you don't really need to take action concretely, to show your dynamism or your willpower, since you already live so intensely with your feelings - you are as keen as a radar, always on the alert! That is why some people may not like your carelessness, and the lack of clarity in your opinions or actions; however they quickly notice your artistic talents, your poetic or artistic side, and your total lack of wickedness. Besides, you feel compassion for people in pain - empathy is one of your great qualities. Thanks to your flexibility, your intuition, and your generosity, you may spend an important part of your life helping others. And if you are creative or if you have well-known artistic talents, everybody will forgive your little flaws: absent-mindedness, lack of energy or of will, too dreamy temperament...

### Your Dominant Houses



Houses 7, 1 and 12 are the most tenanted ones in your natal chart. To compute their strength, planets and angles are weighed according to various astrological criteria such as swiftness, activity, angularity, rulership etc. From the analysis of the most tenanted Houses, the Astrologer deduces the fields of activity that are most relevant to you, be it because of what you are experiencing, or what you may experience in the future, or because of your deep inner motivations.

Your 7th house is one of your dominant houses: it symbolizes other people, marriages, associations, contracts, and partnerships. Your personal achievement and maybe your problems - depending on the rest of your chart - are mainly influenced by your rapports with others, the area in which you tend to commit yourself a lot. You appreciate communication, and you give importance to others' opinions. Success requires the support of others, which seems obvious and natural to you. Your marriage generally contributes to your fulfilment.

With a dominant 1st house, your magnetism is powerful, and your individuality as well as your willpower are out of the ordinary. You are a determined, strong-willed, and assertive person, with this relative criterion at least.

It is likely that you never go unnoticed when you are in a crowd or a in reunion: an important 1st house suggests that you are a charismatic person with above average vital energy, especially if the Sun is present in this sector.

Your personal interests are always important and you never forget them, which doesn't mean that you are

self-centered, but only that you behave according to what is in harmony with your deep nature!

The 12th house is emphasized in your chart: like the 8th house, it has a rich and complex meaning. Although its bad reputation is likely to scare most readers in the first place - it is indeed the house of hidden or isolated places, of solitude, of ordeals or enemies - it can also mean that a part of your life is very deep and intense. If your achievements are not visible in the public eye, you may fulfil yourself in a different but equally important way: you may be involved in secret activities, humanitarian causes, and projects in favour of disadvantaged people. You are likely to work in quiet and remote places. In many cases, you will gain from these hidden activities as many treasures as people who have a more public destiny. It may be because you sublimate your work, or only because you successfully carry out your task within your environment. There is no such things as a good or a bad house, because each area of life is necessary in its own way, and we need all of them, if we are to improve spiritually.

## Your Style, Behaviour, and Peculiarities

What is commonly known as "sign" indicates the position of the Sun in the Zodiac. The Sun highlights all the characteristics of the sign he tenants. According to astrology traditional rules, these characteristics are all the more pure and exact when the Sun is strong in the sign, or when the sign is particularly highlighted within the chart. Here, we indicate the pure characteristics of the sign but you must bear in mind that they may only shed a light on a particular aspect of your personality. Indeed, the sole sign of the Sun, or of the Ascendant, can never describe an astrological chart because it depends on the degree of strength of the said sign in your chart.

Another important point must be underlined. Contrary to the Ascendant, which clearly describes your appearance, your vitality, your physical constitution, your spontaneous behaviour and the image you project, your Sun sign describes your inner self, which you may not completely be aware of, and which may emerge gradually as you mature: it is about your inner personality that you reveal only to the members of your entourage whom you trust. The Sun sign is likely to be the final form of your personality, once it has evolved in line with the energies of the other parts of your chart, the beginning of which is seen in the Ascendant, your external "bark".

The Ascendant is one of the major components of your natal chart. It is the zodiacal sign that rises in the East at the very moment of your birth. To calculate it, it is therefore necessary to know your exact time of birth.

It provides with a wealth of information on your personality. It is one of the key features that allows the analysis of several parts of you, such as your appearance, your character as it is initially perceived and your immediate behaviour. It describes the external aspect of your personality which you always display, but it also describes your physical constitution in the long-term, in other words, your health.

Please be aware that, in spite of the importance of the Ascendant, the accuracy of its description depends on how strongly highlighted it is in your natal chart. We use the entire set of astrological rules to assess the strength of the Ascendant. In most cases, the Ascendant is as revealing as your "sign", i.e., the sign where the Sun is posited at the time of birth.

## You were born under the sign of Taurus and your Ascendant is in Libra

Before broaching the details of the meaning of your Sun and your Ascendant, as a preamble, we offer a brief generic interpretation of their combination in your chart:

This sign combination evokes the alliance between the gourmet and the aesthete! These two Venusian signs turn you into a perfect epicure! With your Libra Ascendant, you come across as a friendly, sociable, and consensual person. Indeed, Libra is the most skilled sign when it is about appearing in the most sociable and nicest light. When people meet you for the first time, they are deeply charmed by your amazing refinement and your taste for aesthetics which is blended with a need for justice or perfect harmony. However, you are not as ethereal as you may appear to be, and as people scratch your veneer, they discover that your Taurus Sun, more truculent than Libra, cannot be burdened with superfluous nuances and gives more substance to your charm. Sometimes, people are surprised by your suddenly grumpy, but so endearing, mood. In all circumstances, you keep on appreciating the pleasures of life.

## The sign of Taurus

Peace, joy of life and sensuality are essential to you: You have a simple and quiet nature. You easily find happiness because you are not competitive. In addition, your relaxed attitude and your common sense always take you to places where you are happy, even though you are not the number one, even though you do not move in haste. The important thing for you is to construct, with patience and persistence. These two qualities yield strong, steadfast, and sustainable efforts that can withstand any pitfalls.

You are gentle, with a slow thinking process, but once you have opted for an orientation, nothing, no one, can make you change your mind. You loathe changes in general, and once you have taken the few major unavoidable decisions in the course of your life, you are on track!

As you are born under this sign, you are loyal, steadfast, strong, patient, enduring, persistent, attached, sensual, realistic, constructive, tenacious, with a strong need for security. But you may also be stubborn, rigid, possessive, materialistic, static and slow.

In love, Sir, more often than not, your passions are strong. It may take you some time to be moved, but once your choice is made, it is a lasting one and you are particularly endearing and loyal. You are not interested in infidelity or in having numerous partners.

Your love emerges slowly but it grows in depth, like a root which solidifies with time. You are not too romantic because you are so practical and conventional... but your style and your sexiness compensate for your lack of idealism. You tend to associate the concept of marriage with that of lifestyle or of the benefits that come with it.

Your physical urges are pressing; you are sensual and pleasure takes an important place in your life. You appreciate partners who cook like a cordon-bleu and who may cause a few gastronomic excesses, but you readily accept them.

## The Libra Ascendant

Psychologically speaking, your nature is sanguine and communicative or nervous and introverted, depending on who prevails, either Venus, the principle of harmony, extraversion, desire to seduce, easy and airy communication, or Saturn, the principle of rigour, introversion, self-control, concentration and meditation. Unless Saturn is very strong in the rest of the chart, Libra is very delicate and charming. She easily adjusts in society, particularly with her perpetual search of compromise. It is the reason why you may seem to be hesitant and weak. You do not dare to insist or to assert your views: you prefer to intervene as an agent for harmony, of rally and equity, even to the detriment of your self-assertion. You loathe violence and you strive with all your heart to pacify, to smooth things over, and to adjust to the situation with flexibility and grace.

Since you are born under this sign, you are sentimental, charming, courteous, delicate, refined, loyal, pacifist, fair, distinguished, light, romantic, cultured, airy, likeable, spruce, perfectionist, caring, gentle, quiet, tidy, social, artist, with strong aesthetic tastes, tolerant, lenient, sociable, seductive, elegant, kind, respectful, balanced, but you may also be hesitant, weak, wavering, selfish, fragile, indecisive, timid, indolent, cold or even insensitive.

In love, Sir, you cannot help but try to seduce wherever you go, and you succeed fairly well. You are a

real heartbreaker and your natural gift borders on impertinence and injustice, from the outsider's point of view!

You are so likeable, easy to deal with, caring, smiling, diplomatic, you establish connections with such great ease, that you attract a majority of women, including those you are not interested in. It is not a game, it is your nature. Each and everyone believe to be the object and the target of your favours whereas, in fact, it is the way you behave with everybody.

You cannot stand solitude at all: you prefer to be ill-accompanied rather than to be alone. There is a danger that you remain attached to a person who does not suit you best. You are spoiled for choice. You should be able to find a suitable match and to reach the state of harmony that is the centre of your deep motivations.

You are a perfectionist, like Leos who are so demanding regarding the quality of their partners. Real life is seldom as beautiful as your ideal and you may be deceived and badly wounded if your couple should break down. But you will pursue the quest of your soul mate with all the natural qualities that are almost entirely dedicated to this search.

Several planets form an aspect with your Ascendant, Tony. Therefore, in their specific way, they modify your behaviour and your personality, which do not take on the pure characteristics of your Libra Ascendant only, but which are a blend of its characteristics with those of the said aspects.

★★★★★ Mars conjunction Ascendant, orb 5° 13'

The conjunction of Mars with the Ascendant is the mark of an exceptional energy, Tony! You have a natural taste for action, and your audacity often works wonders. With such a great vitality, you are sometimes inclined to appreciate sports. Should it not be the case, then, your decision-making capacity in society, as well as your entrepreneurial skills, remain strong assets throughout your life.

★★★★★ Uranus sextile Ascendant, orb -2° 54'

Uranus is in soft aspect with your Ascendant, Tony. Although your behaviour is original, nonconformist, and free, it is not unpleasant. On the contrary, this facet of your personality is sometimes considered by other people as endearing and unpredictable, in the good sense of the word. One never gets bored in your company because you are often found where you are not expected, whether regarding your ideas, your lifestyle or the way you react. You possess the charm independent and free persons are endowed with!

★★★★★ Venus opposite Ascendant, orb -8° 57'

Venus is in opposition to your Ascendant, Tony. This configuration is not dissonant, since it is at the same time a conjunction with the Descendant which symbolises your relationship with other people. You need to charm and to be sincerely loved, even though there may be a small gap in the way you would behave, had other people not been around. You definitely like to charm, even though to do so, you must go a bit out of your way. What seems important to you, finally, is to use this special facet indicated by Venus on the Descendant in order to earn your entourage's warm and sympathetic approval, although it requires a little effort from your part.

## Your Sensitivity

Your sensitivity is all on edge, Tony, and your emotions so deep, your imagination, so lively, that you are often found in the sweet realm of dreams. You create your own fantastical world with entangled fragments of current reality, romantic souvenirs and hidden hopes. Your receptiveness is so intense that it may border on mediumship or, more disturbing and rare, you may have hallucinations. Your character fluctuates according to the stimulation of the moment but in general, you are a nice person, full of gentleness and romanticism, always ready to understand and to dedicate yourself. You have real healing powers, would it be only through your ability to instinctively understand other people's sufferings. Your affective structures can be likened to a roving radar. You are vulnerable, hurt by the slightest aggression and easily influenced because you are unable to step back from people and events; therefore, you may start to be doubtful and lose the self-confidence that you so badly need to progress.

Tony, it is likely that you are popular in your work environment, and you may even be considered to be some kind of star by your colleagues. Or, if it is not the case, you have a clear tendency to react emotionally, very quickly and strongly in this sphere. At work, you need to feel liked and appreciated and to be shown accordingly!

You are mobile and changeable in your profession, and to tell the truth, your everyday life is full of surprises. Sensitive and imaginative, you are vulnerable to others' opinions. Health issues concern you more than they should; beware of not becoming a hypochondriac, some day...

★★★★★ Sun quintile Moon, orb 1° 4'

This aspect is a strong homogeneity factor: the image you project is in conformity with your real nature and does not upset your basic balance. This is probably the cause of your feeling at ease, your consistent behaviour and your determination to remain your true self, regardless of external pressures and whatever is expected from you. At best, your will and your sensitivity are in harmony, your unconscious abilities are mobilized and controlled by your conscious will, with no imbalance. However, it is important to avoid the traps of self-satisfaction that would be harmful to your real exchanges and would lock you up in comfortable and rigid schemes. It is possible to remain natural and yet, not be content with the sole well being of those who never cheat themselves.

## Your Affectivity

In your chart, the Sun is in Taurus and Venus, in Aries. Venus in Aries' ingenuous spontaneity opposes the Taurean Sun's constructive scepticism. In the affective sphere, you respond to novelty and to first meetings' emotions. There is an unquenchable thirst for experience and for the desire to preserve the natural (or reckless) characteristic of a budding relationship. This spontaneous infatuation is opposed by Taurus' major concern: to take the time to live and to experience a fulfilment that never occurs instantly. The danger with this zodiacal duet lies in its contradictions; Aries' untimely crazes upset Taurus' well being. Or, conversely, you may try to maintain at any cost (Sun in Taurus) a dying love. If the flames of the beginnings are ready to be roused, the Taurean will needs to guard against uncertain changes, which is opposed to the Venusian thirst for emotions. Taurus slows down Aries. Equilibrium is achieved! The big advantage with this configuration is that it provides a clever and subtle balance between instinct of self-preservation and desire to live intensely. When it is well integrated, this Aries-Taurus type allows to smoothly fuel a relationship – but not without clashes and emotions – which lives on an extraordinary

vitality, over and over again.

Love at first sight, flash in the pan, amorous impulsiveness? All these are part of your way of loving or to fall in love, Tony. Throughout your relationship, you maintain this kind of jerky and lively style, that may seem childish or naïve, but that is so generous and cheerful! You are undeniably possessive and you are not concerned with your partner's opinion but, fortunately, you readily forgive because of your spontaneity and your authenticity. When your relationship is intense, everything is fine. There is no romanticism, no complications with you. You love with ardour and, except for a few crazes and opportunities for new pastures here and there, the only danger may be that boredom settles in. In that case, you leave without regret and you quickly forget what consumed you, not so long ago.

Tony, your warmth and your attractiveness are at the service of your future or current marriage! In the 7th house, Venus colours the expression of your feelings with commitment, a request for reciprocation and for something concrete. Venus gives way, to a great extent, to your desire to be loved as much as to love: in the romantic field, your entire being aims at harmony, diplomacy, mind-openness so as to find, at any cost, a common ground where you can achieve your aim, that is to say a sweet idyll and, why not if it is possible, a nice marriage as an ending. Are problems arising? A disagreement? A lack of understanding? Immediately, you undertake to soothe your partner and to highlight what brings you together, while skilfully omitting anything that might harm the so much sought after harmony. Of course, this merely complacent attitude seems to allow you to progress with conviction towards your goals but there is a price to be paid. The dependency upon your couple becomes tangible. Paradoxically, anyway, you care little about that because it is just the way you are and that, worst comes to worst, you prefer to continue this constant game consisting in a kind of self-sacrifice with its fruitful benefits, rather than to push yourself to the forefront and to take the risk of being less attractive... Actually, you are never happier than when you formalize your union and there is no doubt that, once you are married, you will be a charming spouse and you will strive to make your conjugal life a pleasant one in a spirit of sharing and warmth.

★★★★★ Venus opposite Saturn, orb -1° 33'

This Venus-Saturn dissonance indicates a demanding, complex and often challenged affectivity. You are wondering about the meanings of love, pleasure and emotions. Your passions take an absolute character right away. No compromise, no sham must stain your sentimental life. In such a context, doubts abound. This aspect prompts you to review the roots of your affectivity, so as to find the assurance you lack and to soothe your dormant sentimental anxiety. Love is an eternal and endless quest. Because you are doubtful of the affection people have for you, you may never feel that you are really loved. Your affective behaviour reveals your uncertainties: tests and challenges follow one another until, eventually, you are certain to experience a love that meets your demands. It is obvious that on the sentimental area, you are not looking for the easy way out.

★★★★★ Mercury sextile Venus, orb -0° 04'

This aspect sensitizes you to games of seduction. You like to multiply romantic undertakings, you invent new reasons to seduce or to be seduced. Although your romantic life is not a model of stability, it is full of discoveries, varied emotions, both sensual and cerebral. You know how to earn your entourage's liking through your acute sensitivity. You play around with feelings, with relationships and with love... Mercury and Venus commonly share the capacity to sensitise to human topics. Your receptivity towards others is high. Your broad-mindedness goes hand in hand with your heart's generosity. You pay particular attention to the way people look at you and the effect you make when you meet or exchange

with someone. Actually, you expect a lot from others: acknowledgement of your qualities, as well as esteem and consideration. You may also be touchy beyond what you may give to think. In many instances, relationship games may turn out to be more serious than expected.

★★★★★ Venus opposite Pluto, orb -9° 56'

Nothing is simple in love. You consider your love life with a distant and remote glance. You do not believe in obvious, transparent relationships. Love is a complex issue and its machinery is beyond you. To avoid delusions and indifference, the rules must be changed. Your feelings are alternately cruel and passionate, distant and burning, often paradoxical. Are you the executioner or the victim? Power struggles are omnipresent in your affective life. You seem unable to take life as it comes and to love without asking yourself questions, without doubting. You often love those who are indifferent towards you, while you despise those who love you. It is important that you change your attitude if you want a smooth and happy life. Rely on your forte: an indisputable lucidity that makes it impossible to delude your heart.

## The Way You Take Action and Your Sexuality

No one can say that you are particularly aggressive, Tony! Actually, it takes a great deal for you to become able to express your anger because you belong to the wavering type and you are not prone to risk-taking; you loathe violence and you would rather not intervene than start a conflict. Moderation and the happy medium in all things are your favourites. One of the only areas that makes you wage war is injustice, whether you are the one who is stricken or whether it is someone who is helpless. In this particular field, as in that of sexuality, you are not impulsive and you appreciate it very much when your partner shows the way, preferably with much serenity and gentleness. Actually, the form and characteristics of your sexuality depend on the rest of your personality.

As strange as it may seem, Tony, to you, action means behind the scenes and secrecy. The form of your action is important, as compared to what you actually do. You want no publicity on what you are doing and the reasons of your struggle!

You loathe being seen when you are on the move. You have the uncomfortable feeling that you are spied upon, that people may judge you. Or you are afraid to displease others. You enjoy taking action in the dark. You may be dedicated to charitable causes, and it is natural to you that you must focus your energy on them.

Humanitarian works, secret settings (hospitals, prisons, convents, etc.), remote and forgotten places (charity missions operating abroad, etc.) constitute privileged settings for the expression of your capacity for action (and for devotion), that is as strong as anybody else's, although it is marked by these quite peculiar characteristics.

Struggles may crop up in the guise of hidden pitfalls and enemies: you may have to fight in some secret ways, in order to face these dark events. It is an art which you master quickly and which enables you to triumph over adversity, more often than not.

★★★★★ Mars sextile Uranus, orb 2° 18'

This harmonious Mars-Uranus aspect indicates an unshakable determination and the will to further your ideas through drastic, sudden, sometimes dramatic actions. You bend the string of your bow before taking action and you hit at the right time. The secret of your feats? An excellent command of your blitz actions. You concoct your plans in the dark, and then you move to an efficient and quick execution step that is often dazzling. You do not have the temperament of a loser. When you face an ordeal, you focus your entire energy and will on your unique aim: victory over any obstacle. This planetary configuration may lead to dangerous, even heroic actions. The danger is that you may over-estimate your strength or your chances for success.

★★★★★ Sun trine Mars, orb 4° 13'

This planetary Sun-Mars aspect reinforces courage, determination and energy. The need for action is obvious. Whatever your will designs is implemented with fieriness, despite all oppositions. You are decisive and wilful, even foolhardy. Your behaviour may be heroic: you know how to face adversity, to stand for your rights and your decisions, regardless of the confrontations you may have to cope with. The only danger may be that you overestimate your chances and your strength. But your audacity turns out to be rewarding, more often than not.

★★★☆☆ Mars square Neptune, orb -4° 08'

You behave like a bohemian person and you are led by an ideal that you may not control. Your passions are undoubtedly sincere. However, you may target wrong objectives. You engage in hopeless struggles and meaningless confrontations. It is important that you watch out for fanaticisms from all sides and that you remain clear-sighted in the face of your exalted feelings. Your sincerity may work wonders when you champion lost causes. The most difficult thing is probably to keep your exacerbated sensitivity under control. Because you are deeply moved by facts, because you are sensitive to injustices and to the world's woes more than the average people, you embark on incessant battles, at the risk of undergoing a few delusions, on occasions.

## Your Intellect and Your Communication Style

Tony, an enquiring intelligence, an instant understanding and a wide range of interests prompt you to go towards other people in all circumstances with a view to exchanging ideas and to show your talent for repartee. Ideas and actions must be quick and you are likely to be impatient, even critical and sarcastic with people who cannot match your frantic rhythm. You are very adaptable, you can do several different things at the same time and also think of a future action because you constantly need to be on the move. You may be criticized for your superficiality, for spreading yourself too thin and for your propensity to conceal the truth, but you always get out of tricky situations incredibly well because you are very astute, shrewd and charming.

You have a roaming mind, Tony, in the best sense of the term: you are interested in higher knowledge, whether in the moral, spiritual, political or religious field. You are attracted to what is far away and you want to travel to discover new horizons. It is possible that, early in your life, there was a kind of rebelliousness against preconceived ideas and sometimes, against the education within your family.

You have broad and open ideas. No petty or too concrete thoughts for you! Going further and higher is what matters to you. In accordance with your childhood aspirations, as an adult, you are a great traveller,

both in mental travels and physical ones. In all cases, the foreign world's riches stimulate you.

#### ★★★★★ Mercury trine Saturn, orb 1° 37'

Your vision of the world is rigorous and objective. An exemplary logic characterizes your mental attitude and your human relations. Your discerning faculties overlook no detail. You need to know the whys of your life and to explore the backstage of your surrounding world. The deepness of your relations dismisses superficial connections. It may be the reason why your interest is aroused when you are in touch with elements that are alien to your mode of functioning. You have the soul of a researcher, regardless of the form that your investigations may take. It may be an exacerbated curiosity for human topics or a will to understand relationship stakes. It may also be a hobby or a course of study that introduces you to a riddle. It does not matter! Life is a perpetual quest for the unknown. Your critical mind is highly developed and you take commonplaces for granted only after thorough consideration.

#### ★★★★★ Moon square Mercury, orb 2'

The Moon suggests relaxation, whereas Mercury implies a discoverer's mind. They both make sense and each one requires special attention, as they are sometimes upsetting. This Moon-Mercury aspect is likely to bring about nervousness or instability. Nervousness stems from the multiplication of the spots of interest and the perpetual restlessness of your mind, which prevents relaxation and well being from settling in. The outside world constantly appeals to your attention and you shift from one issue to another, to the detriment of your tranquillity. Therefore, it is important that you find the balance between two antinomial attitudes: letting-go versus curiosity, tranquillity versus communication. The new persons you meet with are not necessarily trustworthy and there is no certainty that the contact is harmonious. It is important that you use both influences alternately.

## Your Goals, Motivations, Carreer, and Destiny

One thing is certain, Tony, your motivations cannot be easily figured out because this configuration is quite special and complex. Everything pertaining to the realm of emotions is deepened. You have a tendency to infuse passion in nearly everything in life and it will translate differently, according to your temperament and other characteristics of your chart.

Several common elements are noted however. There is a predisposition for essential matters connected to life and death and to great mysteries that go beyond daily life. You need to understand, to drill and to always delve deeper. You are inhabited by some sort of desire for transcendence, maybe because you feel everything with deep intensity: therefore, you are more vulnerable because events hit you full in the face and you unconsciously understand that, if you manage to decipher how and why things appear, you will become tougher. But there is another reason to it. Your curiosity is continuously on the alert and you are amazed by apparently insignificant facts that stir up the chain of causes and effects and lead you towards the more essential matters that are knocking at the door of your soul.

Your concerns and your inclination may take you into such various fields as psychoanalysis, amassing knowledge in mystics, religion, occultism or spirituality (desire for transcendence and immediate access to an upstream reality). What is hidden mesmerizes you and you spend lots of time polishing your lucidity, as if progressing ahead and evolving further were the materialized forms of your life's challenge.

On a more terrestrial plane, here are the areas that are particularly important to you: sexuality, probably

because of its transcendence and its hidden nature; death, either because you experienced a loss with a big impact on your evolution or on your destiny, or only because you are interested in this topic; finance, investments, inheritances, speculations, in other words, any financial area other than those of money earned by yourself, expenses, and the way you use your patrimony and your resources.

Your entire being strives towards assertion as you win over ordeals or over life hardships: nothing stimulates you better, nothing makes you evolve more than these critical periods of life when, on the brink of the abyss, you feel with maximal intensity all the choices that are offered to you. During such periods, you always manage to give of your best, you transform yourself and you come out enriched and more lucid: crisis and metamorphosis. This pattern suits you best. You want to move fast, always faster and further, because you intensely understand that daily reality is important only through its authentic and hidden contents. To discover the reality, your only tool is self-awareness development. However, do not take too many risks and do not systematically enter into the eye of the storm as you may be badly and repeatedly shaken up.

You lost your father quite early, literally or figuratively (sometimes, you find him again after an ordeal), although, paradoxically, he played a major role. If the theory is borne out, it is only an additional step towards sublimation and the overcoming of certain ordeals towards the road to wisdom. You, a mystic? Yes, in your own way, of course!

Regarding your destiny or your career, the following aspects of your natal chart allow to fine-tune what has just been said above:

★★★★★ Sun opposite Uranus, orb -6° 31'

This Sun-Uranus dissonance indicates a dazzling will to be the centre of attention and to proclaim your specificity, by all means. This aspect belongs to the rebel and the revolutionary restive to all forms of authority and of model. To balance this interpretation, the strong need for autonomy bordering on frenzied individualism must be highlighted. You allow nothing or no one to hinder your chosen line of conduct. Obviously, your attitudes are inflexible. You prefer to continue to the bitter end, even when you are wrong, rather than to be more open to people's ideas. Tyrannical attitudes often turn against the perpetrator... However, this configuration is a powerful agent for creativity, provided your hothead and extremist nature is kept under control.

★★★★★ Jupiter trine Midheaven, orb -4° 41'

Jupiter is in soft aspect with your Midheaven, Tony. It means that you are often lucky, or that you receive support in your career or your social destiny. You trust your abilities to overcome obstacles coming up in your way, and you respect authority and laws. So, thanks to this configuration, you make your way in the world with the feeling that you move forward rather quickly, as compared to average people.

★★★★★ Moon trine Midheaven, orb -5° 08'

Your sensitivity and your emotions are in line with your goal and your ambitions, Tony. You do not need to curb your temper lest other people have a wrong perception of you. Indeed, by being your true self, very simply, your social ascent will unfold naturally.

★★★★★ Sun inconjunction Neptune, orb -0° 05'

If this Sun-Neptune dissonance is not well integrated, it may bring about confusions and errors of judgment. It is the signature for Don Quixote in search of chimera, pursuing impossible dreams. Your

intuitions may lead to an incorrect estimation of facts. Bohemian life is certainly pleasant. But it is often necessary to remain realistic, lest to be exposed to delusions. Carelessness and letting-go is not suitable. In order to properly integrate this aspect, you must control the possible drift of a wandering and fabulous sensitivity. This aspect favours poetic and romantic inspiration. But you must not let it rule your concrete actions. It is important to allow your intuitive capacities to be fully expressed while keeping a lucid mind, simultaneously.

★★★★★ Sun inconjunction Pluto, orb  $-1^{\circ} 38'$

You are dealing with both sides of the coin. People are mistaken when they think that they know you well, because the image you project does not necessarily depict what you really are. You may look like any given model, whereas you actually consider social values to be empty and childish. Deep down, you are an anti-establishment person and you do not belong to the world and its laws. Or, on the contrary, you may project a more marginalized image and make it a point of honour to literally stick to your aspirations' ethics. You do not know who you are really, and where you stand. You may choose some sort of marginality, the adherence to another realm and a different scale of values. Unless you choose a life that apparently lives up to the expectations of others. In that case, you preserve a corner for your private secrets, with no norms, no fashion concerns, relationships off the beaten tracks, passions very removed from conventions. Your attitudes may seem paradoxical as you shift from commitment to refusal and from involvement to withdrawal.

★★★★★ Mars square Midheaven, orb  $-6^{\circ} 56'$

Because Mars is in dissonance with your Midheaven, in some circumstances, you may feel misunderstood, Tony. In society, you may even feel hostility towards you as you try to climb up the steps of your professional life, or when you strive to reach a higher social status. Your efforts may be resented. You must be twice as careful as you usually are and tone down your behaviour in order not to be rude to other people, even though from your viewpoint, and it is actually most often the case, it only has to do with misunderstandings or some eagerness on your part.

★★★★★ Venus square Midheaven, orb  $-7^{\circ} 13'$

Venus is in slight dissonance with your Midheaven, Tony. There is nothing really serious with this type of configuration, except that in some circumstances, you feel that your natural kindness is not acknowledged rapidly enough, or that it is not as appreciated as it should. It may happen that a female, or the fair sex in general, does not correctly understand you, or that she acts against your interests. There are usually no negative consequences since Venus is not a "harsh" planet. It is up to you to put in the effort to better show your sincerity and to avoid any misunderstanding.

## Your Assets and Your Part of Joviality

The present of the planet of Greater Fortune to you Tony, is the gift for investigation, the taste for mysteries and... the capacity to solve them. Your emotions are amplified and prompt you to take your actions to the end, without fear or restraint. You also have the talent to cleverly manage your financial investments. According to the Tradition, sexuality and sensuality are equally balanced with this lucky configuration. So enjoy and be happy!

Tony, this Jupiter's position is a heaven-sent present. It increases your earning power and may turn you into a persistent, obstinate and greedy person. You may also be at the same time sentimental and loyal.

So, sometimes, material luck and love do work in unison!

The planet Jupiter symbolizes expansion, broadness and generosity. Jupiter is associated with the functions of synthesis, enthusiasm and optimism. In your natal chart, his house position is more important than his sign position because, like Saturn, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Jupiter in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Jupiter in Scorpio strengthens your emotional realm and your instinctive capacity to have more lasting and deeper feelings. Your sensuality and your sexuality are favoured by this configuration. You may enjoy strokes of luck in the areas of finance, speculations, investments and inheritances. More than anyone, you can deal with mysteries and anything linked to the unknown.

## Your Serious Side

Your sense of justice and your moral rigour slowly grow in importance. You are a very serious and responsible partner.

Solemnity, seriousness and discipline are your keywords, Tony. It is difficult for you to relax, and it is most likely that at the beginning of your life, you are shy, quite introspective, and distant. You may be worried even though you have no reasons to do so. Your doubts may be overwhelming to the extent that they affect your vitality.

As time goes by, thanks to your strong will, your serious side becomes an asset for your success. You learn spontaneity, risk-taking, and lightness, and you are less concerned with the image you project because, in your heart of hearts, there already are hindsight, solemnity, and some sort of wisdom!

The planet Saturn symbolizes contraction, effort, time, limitation and concentration. Saturn eliminates anything that is not authentic, sooner or later. It is impossible to cheat him as he gives an irresistible desire to form a coherent whole with oneself, in responsible and wise ways. He is the great purifier. He represents our limitations but also our truth. In your natal chart, the house position where Saturn is posited is more important than his sign position because, like Jupiter, Uranus, Neptune and Pluto, he is a slow planet. Many people born in the same period have Saturn in the same sign. This is the reason why the sign occupied here is less meaningful than when it is occupied by the so-called fast planets, i.e. the Sun, the Moon, Mercury, Venus and Mars. Therefore, some caution is to be exercised as you read what follows.

Saturn in Libra gives you a serious and solemn nature. You may be tough in your contacts: you naturally focus on the essential and you have no concern for the charm you could display. You are irritated by flatteries or by thoughtless compromises. You are genuine and you value justice and authenticity.

## A Few Special Points

## **Your Uniqueness and Your Utopias**

Your mind is agile, curious and mobile, and always on the lookout for things that are out of the ordinary. This stems from your interest in strange or original concepts, or in non-conformist people.

Your trips are unforeseen and you are often present where no one expects you. The only problem is that you may shock your entourage, at least, the most conventional persons, because this aspect of your personality is undoubtedly quite endearing, provided that you do not exceed a certain level of eccentricity, whether in intensity or in volume!

## **Your Inspiration and Your Illusions**

The way you think and communicate, as well as the organization of your trips, are deeply emotional and sensitive and lack rigour. On the other hand, you are able to "sense" things directly. Your mind gains in synthesizing ability what it loses in analysis capacity.

You have bohemian ideas, and the way you look at things is quite flexible. As you daydream and you indulge in your emotions, you may be cut off from reality and may lose important relationships! Do not run away, do not tell lies, and take advantage of the best aspects of this configuration: intuition and inspiration.

## **Your Passion and Your Authority**

Your close friends are aware that your underlying tension may break open as soon as you feel threatened or when your honour is tarnished by ambiguous actions or talks. You have an innate taste for power, and you exude a strong form of magnetism and authority.

Your need to transform both your environment and your personality may prompt you to display aggressiveness. But more often than not, it remains a form of blackmail in order to dominate others, something similar to the chess principle that "threat is better than implementation".

## **Your Isolated Planets**

In general, the ten planets of the chart are connected to other planets by major or minor astrological aspects. It is owing to those ties that the planets' energies can manifest in the chart owner's personality and play out within safeguards according to a specific tonality.

It seldom happens that in a natal chart, a planet is totally disconnected from the nine other planets.

Astrologers have observed that when such a case occurs, the person feels the energy of the unaspected planet in quite a singular way, very jerky and powerful at the same time. Thus, for instance, the famed astrologer Jean-Baptiste Morin de Villefranche wrote that "an unaspected planet heralds that something strange or extraordinary will take place regarding the meanings of the house in which the said planet is posited" (source : l'astrologie selon Morin).

Rules for detecting an unaspected planet: among all the testimonies that we have reviewed to this day,

based on our experience, we tend to agree with American astrologer Janis Huntley who accepts seven aspects, which involve the zodiacal twelve sections of 30 degrees. The aspects to be considered are the conjunction (0 degree, cooperation or tension), the semi-sextile (30 degrees), the sextile and the trine (60 and 120 degrees respectively, aspects of cooperation), the square and the opposition (90 and 180 degrees respectively, tensed aspects), and the quincunx (150 degrees, slightly tensed). In this detection, the chart's angles are not taken into account.

In any case, it is important to remember that an isolated planet clearly expresses its influence when it is a personal planet. Thus, when the Sun, the Moon, Mercury, Venus, or Mars is isolated, it is certain that the effects described by Jean-Baptiste Morin de Villefranche will become manifest. As for Jupiter, Saturn, Uranus, Neptune, and Pluto, one must be cautious because the volume of cases documented is not yet large enough.

Your chart has no isolated planet, and this particular case does not apply to you.

## Annex 1: Your Minor Dominants

The five following dominants are less significant than those described at the beginning of your report. They may not be strongly felt. In some cases, they add several minor details to the analysis of your character, but they are rather for curiosity purposes. It is not necessary to take them into account when you first read your portrait.

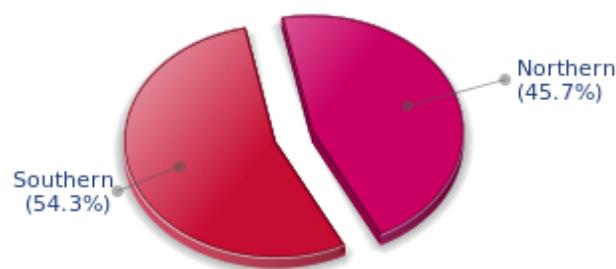
### Your Planetary Repartitions: Northern, Southern, Eastern and Western Hemispheres

The axis linking the 1st house's cuspide (the Ascendant) to the 7th house's cuspide - the Descendant - divides the zodiac into two bowls, a superior bowl, in the South, and an inferior bowl in the North. Quoting an expression by the famous American astrologer Rudhyar, the Southern part and the Northern part correspond to two functions: "being" and "doing". Other concepts are also associated with this North and South distribution, such as introversion - Northern hemisphere - and extraversion - Southern hemisphere - being or appearances, inner life or external life, reflection or action, dreaming one's life or living one's dreams, the abstract or the concrete, backstage or limelight.

This is not about determination but about personal inclination: thus, some people will be thrown into public life despite a prominent Northern hemisphere. If this happens, however, it will not be due to their will, their taste or their deep nature. Conversely, a prominent Southern hemisphere will not bring about a famous destiny to its owner, even if he tends to turn the spotlight on himself, or if he looks for a more active life. It is a matter of deep nature and natural inclination. Of course, none of the typologies is "superior" to another.

In your birth chart, Tony, the ten main planets are distributed as follows:

### Your Northern and Southern Hemispheres



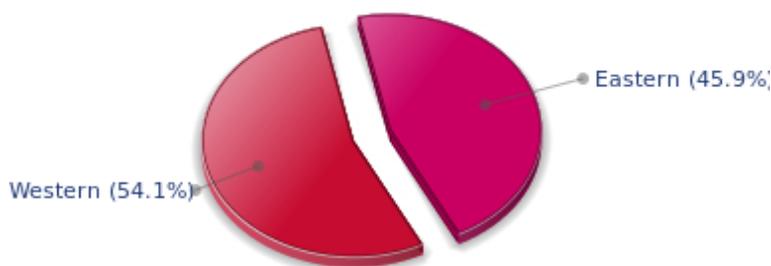
Tony, the planetary elements of your chart are well balanced between the North and South hemispheres. As a result, your public destiny and your inner life are harmonious, and there is no conflict between your actions and your thoughts. Your private and public spheres coexist in harmony and naturally match your temperament.

The birth chart is divided into two other parts, Eastern and Western, by the axis linking the Midheaven to the Imum Coeli.

The Eastern part, on the Ascendant side, shows the person's ego, will, magnetism, and vitality, whereas the Western part, on the Descendant side, symbolizes other people, communication, relationships and their influence, as well as flexibility and adaptability.

Tony, here is the planetary repartition in your Eastern and your Western hemispheres:

### Your Eastern and Western Hemisphere:



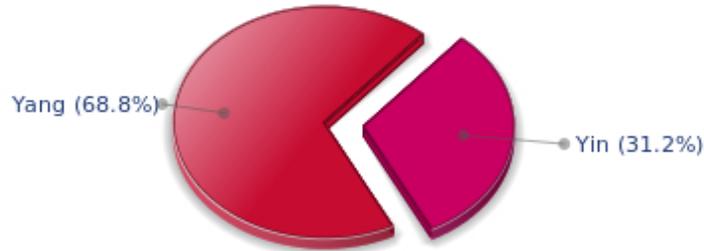
Tony, the East and West sides are well balanced in your chart. This means that you are not too determined or authoritarian, and that you are neither impressionable nor fragile. You are capable of taking decisions, in full awareness, without anyone's help when circumstances so require. However, you have no problem taking your entourage's viewpoints into consideration, with tact and intelligence.

### Your Yin and Yang Polarity

The twelve signs are divided into two polarities, called active or passive, or sometimes masculine and feminine, positive and negative, Yang and Yin. This classification corresponds to two quite distinct tonalities, the first one bringing extraversion, action, self-confidence and dynamism, the second one, introversion, reactivity, reflection and caution. None is superior to the other, each group has its own assets and shortcomings. Odd signs - Aries, Gemini, Leo, Libra, Sagittarius and Aquarius - belong to the first group, whereas even signs - Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces - belong to the second group.

N.B.: this dominant is a minor one. It is not essential that you read its meaning in the beginning. You can get back to them later on, once you have read more important interpretations.

## Your Yin and Yang Polarity



According to the disposition and qualities of your planets and angles, you are rather influenced by Yang energy, the active polarity, Tony: more concerned about actions than reflection, you sometimes rush without standing back and without the deepness that is needed. However, your spontaneity prompts you to take fresh starts, even after repeated failures caused by your rashness.

### Your Houses' Accentuations

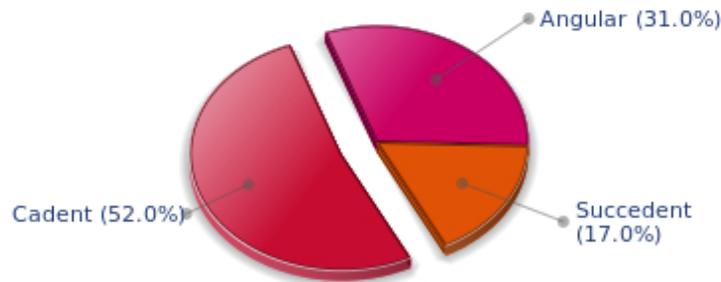
Houses are split up into three groups: angular, succedent and cadent.

The first ones are the most important ones, the most "noticeable" and energetic houses. They are the 1st, 4th, 7th and 10th houses. Their cuspides correspond to four famous angles: Ascendant for the 1st house, Imum Coeli for the 4th house, Descendant, opposite the Ascendant, for the 7th house and Midheaven for the 10th house, opposite the Imum Coeli.

Planets are evaluated according to a whole set of criteria that includes comprehensive Western astrology rules. At their turn, planets emphasize specific types of houses, signs, repartitions etc., as previously explained.

N.B.: this dominant is a minor one. It is not essential that you read its meaning in the beginning. You can get back to them later on, once you have read more important interpretations.

## Your Houses' Accentuations



Cadent houses, namely the 3rd, 6th, 9th and 12th houses, are very emphasized in your chart, Tony. They indicate important potential for communication, adaptability and flexibility. These houses are symbolically linked to the mind and intellect. The relative weakness implied by these characteristics indicates your tendency to hesitate or to be indecisive, but also your remarkable ability to start off again, which is a nice quality, finally: you can easily get yourself out of a tight spot thanks to your mobility and casualness, in the best sense of the term. This group of houses corresponds to evolutionary characteristics of your personality. However, they are only indications and you must include them in the rest of your chart in order to see whether they are validated or not!

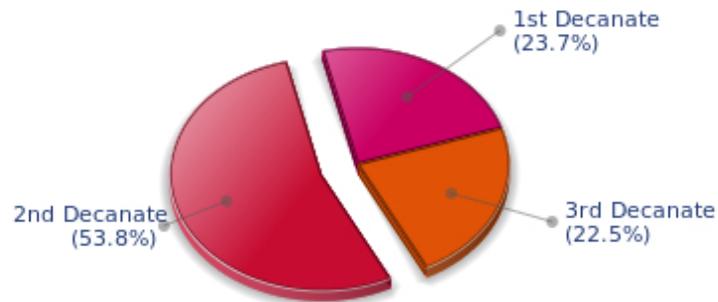
### Your Esoteric Decanates

Each sign contains 30 degrees and can be divided into three equal parts: the decanates. The Tradition indicates that specific meanings can be associated to each of the three decanates. Their sphere of activity is usually limited to the Sun sign, however, it is even more interesting to observe the distribution of all the planets in the chart to get an idea of the respective importance of the three decanates, which can complement the description of the personality.

These meanings must be considered with the greatest caution. Indeed, they are minor characteristics that can only underline other outstanding traits of character.

Traditionally, the first decanate highlights the characteristics of the sign where a planet is located. The two other decanates correspond to sub-dominant planets, depending on the nature of each sign. This system leads to a multiplication of meanings and it is impossible to have a clear understanding: here, we prefer to give only the meaning of one decanate in comparison with the other two, within the birth chart as a whole. Again, the greatest caution is needed with regard to this minor indication as it is not always reliable: it is not essential that you read these texts in the beginning. You can get back to them later on, once you have read more important interpretations

## Your Esoteric Decanates



The second decanate, which means the part between 10° and 20° of any zodiacal sign, prevails in your natal chart, Tony: these 10 zodiacal degrees emphasize logical thought and mental values. Therefore, you may be drawn to some kind of scientific activities, research, writing or any sort of expression where you have to... think a lot.

## Annex 2: Karmic Study

The karmic theme is a good complement to the psychological portrait, or natal chart. This analysis is based on the positions of the Lunar Nodes, the Black Moon and the Part of Fortune: they are also called fictitious points and describe the spiritual purpose of your destiny. Because there is in all of us an experience and a quest, our life is an evolutionary journey... provided that we head towards the right direction, of course! Indian astrologers highly prize the Nodes axis (North Node and South Node). It is the Ariadne's thread that we are invited to follow. The Black Moon indicates the sector where we are most likely to transform or to transcend, whereas the Part of Fortune points out the area where we can easily express our specificity.

### The Lunar Nodes: a spiritual path

Lunar Nodes have their roots in the Indian tradition and they are based on a simple concept: each of us have a mission of their own, here on earth, a destiny, a course. According to the Indian philosophy, life is a school: the nodal axis describes our past experiences (South Node, our karma, our spiritual inheritance or our previous lives), and our aims on earth (North Node, our Dharma, the purpose of our current incarnation). This is the reason why the study of the lunar nodes is called "Karmic astrology". Here, we shall not step into hypothetical past lives. Wherever our current trends may come from, all that really matters is that we become aware of the purpose of our life, its finality and our dharma. We are likely to understand our life purpose around the age of 37, when the Lunar Nodes return to their natal position.

Your entourage respects your manner: you belong to the category of persons who arouse their close friends' consideration because of their straightforward, sometimes rigid attitude. The concern that you must "maintain your rank" may increase the severity of your judgments and lead to intransigence. You are sensitive to the prestige of your social standing and you show an acute sense of responsibilities since your youth. You become an adult early in life and you always avoid dependency. Your life's challenge is to learn to handle your intimate and family life as well as you manage your career. In the private sphere, you may undergo difficulties: you are a real loner and you turn down any help and affection offered by your entourage. You deny yourself the sweetness of a comfortable and reassuring home. However, as time goes by, you will overcome your reluctance and you will allow what you most value, deep down: love and tenderness to blossom within a privileged relationship, within a family...

Your life is marked with the major challenge of developing your social image, of asserting your personality... and of leaving your shell. Your childhood and your family roots are very present. You have an inclination for quietness, protections and intimacy. You enjoy at will the moments when you feel "at home", in known territory and familiar situations. But you must learn to thrive in society, to give of your best, to socially shine, particularly when you feel that external pressure and opinions are upsetting. Do not fall in the trap of your dreams and souvenirs! Life implies responsibilities and the will to control, otherwise you cannot feel your true self. You may be too dependent and you must learn to slowly become autonomous, free to take decisions and to take action. Your sense of duty allows you to climb all the steps of a perilous, yet thrilling, social ladder. As years go by, you claim more autonomy, more power and more freedom of action.

### Lilith or the Dark Moon

The Black Moon is the spark of refusal and distance that is dormant in all of us. Depending on the sign where she is found in your chart, she highlights the desire to transform and to sublimate a part of your life. The Black Moon is unfathomable and mysterious. She gives a different dimension to the sector she

touches. Her manifestations are subtle; nonetheless, she is powerful, implacable, demanding to the extreme... The Black Moon is also called Lilith. She is the inner flame of your heroism and insubordination.

You have the feeling that you are different from your entourage because you are in charge of both a special mission, and an extraordinary destiny. This configuration may indicate an immoderate pride (when the Black Moon is not well integrated enough). However, when she is well integrated (and she will be, as time goes by), the Black Moon forges an exceptional destiny that implies sacrifices, asceticism and solitude to some extent. The danger is to show too strong an intransigence and to be unable to forgive your entourage's weaknesses as well as your own. But it is also where your strength is found: an innate sense of duty, regardless of the price to be paid for a slow ascension.

Twin relations (those that include your fellow creature, your double) are an object of fascination. You are in quest of your soul mate, your identical being rather than your complement... This attitude brings about exaltations and setbacks: you think that you recognize that special one who really resembles you? Differences, however, grow more painfully as time unfolds. But your search of an absolute relation may also become the cement of a close and privileged couple, impervious to life vagaries.

### **The Part of Fortune in House**

The Part of Fortune is a very ancient fictitious point that depends on the lunar phase at the time of birth. The astrological house tenanted is particularly strengthened. In your chart, the Part of Fortune is in the 10th house: you give top priority to your social status and to the level of your "rank". You are very ambitious and you have every chance to achieve social and professional successes. You identify yourself with the part you are to play and with the expectations of your environment. Therefore, you can fully blossom through the adherence to the collective pattern that you are the first one to understand and that you personify. In other words, deep down, you are what your entourage admires and respects: you have a job that is "under the spotlight" and you fulfil your responsibilities as if you were in charge of a "mission".

### **Retrograde Planets**

The karmic tradition insists on the issues related to the so-called retrograde planets. They are considered to be the inheritance of a past that was not well experienced, a sort of unfinished business. The interpretations of the retrogradation may seem negative or excessive to you. However, you may relate to a scenario that you have often and repeatedly experienced... as if you underwent several setbacks that all have the same cause. Until the day you become aware of it and you can free yourself from it! Through the slow integration of these planetary energies, you will be able to overcome your difficulties and to pay your karmic debt. Actually, each retrograde planet highlights an opportunity for evolution. Nothing can be achieved without the will to grow spiritually and to defeat your own demons.

With Jupiter retrograding on the day of your birth, the lesson is about grasping the opportunities that are offered to all of us but that some people take advantage of, while others don't. Persons who quickly adjust to circumstances are more likely to achieve their ambitions than those who need to be encouraged to take action. During your childhood, you may not have efficiently responded to life's concrete enticements, leaving other "luckier" people to achieve what you were dreaming of. You preferred to enjoy yourself, here and now, rather than to look for new paths of development or exploration. It is possible that you were not optimistic enough. Enterprising minds were alien to you... Later, you find out that, indeed, you give little importance to the credit of the frenzied expansion praised by the modern

world. Your path is not oriented towards personal prestige. With subtlety, you integrate non-material values and you accept well the fact that you missed past opportunities.

The karma associated with Saturn may border on self-censorship: during your childhood, particularly, you were doubtful of your abilities and your talents. You had a propensity to put yourself in a no-win situation and to under-estimate yourself. Obstacles abound: taboos and prohibitions of all kind slow down your evolution. Little by little, you learn to re-evaluate your possibilities and to gain more self-confidence. Your personal rigour then turns out to be constructive: you are not destabilized by life ordeals and you practice a self-discipline that favours steady evolution. Although your path may be steep, it is nonetheless safe.

Uranus was retrograding on the day of your birth: you have the soul of a rebel and your behaviour may often be tyrannical or extremist. Your manner has brought you setbacks. You lack the flexibility that spares you the pain of forcing your ways through events. The danger may be that you get trapped into rigid patterns and into personal logics incompatible with others'. This is precisely what your life's lesson is about: as years go by, your judgments are more qualified and your attitudes become less cut-and-dried, less stubborn. You must lose the essentially individualistic character of your childhood and be more open to other people's ideas and problems. In other words, a path of love. Without losing your remarkable resolution, you must practice some form of renunciation and be sensitive to various logics that constitute the wealth of your social life.

Neptune retrograding concerns spirituality. You may have expressed early in life a few reluctances about the subtle world of faith. You may have ignored destiny's signs and winks and you preferred to stick to your certainties, to a rigorous and objective control of your life. You dread your own aspirations and you readily trust others': this causes a lack of autonomy and the feeling that you may not receive as much as you give. However, several delusions teach you that you must relativize your calculating and methodical attitude and open up to the irrationality of love in order to find an inner and more spiritual progression. Embracing the invisible is a process that unfolds as years and experiences go by. Your own generosity increases as you become aware of your entourage's generosity.

Pluto retrograde suggests power issues and mishandled relations: for you, everything comes down to power struggles, submission and domination, Machiavellian manoeuvres, including within your couple... The results are complex behaviours and an obsession for the power to influence people. Yet, life teaches that you must simplify your relations and adopt more transparent attitudes and healthier desires... As years go by, you will tend towards more simplicity and you will slowly discover that human energy can, and must, be at the service of the good, or of well being, in compliance with our individual progression.

**N.B:** modern astrology attaches less and less importance to the principles of retrograding planets.

## Conclusion

A few remarks are needed here in order to allow you to fully take advantage of your astrological portrait: firstly, do not forget that a birth chart is also a photograph of the sky at birth and a structure that not only contains the personality's characteristics, but also its potential evolution.

We all know that, in real life, people begin to know themselves when they are in their forties, or even later. Likewise, several traits of character in a portrait may seem surprising: in most cases, it means that such features are not yet developed.

Some personalities reveal themselves late in life, whereas others are more precocious. It must be remembered that psychological structures are in a state of continuous evolution because they are influenced by unfolding events and gradual maturity. We can never underline strongly enough the "mobile" nature of the personality, throughout a lifetime.

On the other hand, it is difficult to discriminate what is "already present" at this moment in your life when you are reading your chart's interpretation, from what will appear later in the logic of your evolution: you must sort out all the pieces of information provided and, in most cases, you will see that your astrological portrait is helpful for your endeavours to know yourself better.

Finally, several readings of an astrological portrait are usually necessary in order to absorb all its different meanings and to evaluate the relevance of each character trait.

In any case, better self-knowledge obviously contributes to faster personal blossoming, and it is undoubtedly one of astrology's major roles: contributing to know oneself better, in order to improve more rapidly, to deal with one's weaknesses and to avoid its drawbacks, and to take advantage of one's assets as efficiently as possible.

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